

Kodály Educators of Iowa



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An Exciting Fall and Winter for KEI!



On Saturday, November 19, members of KEI presented a session at the IMEA convention in Ames. The session was entitled *Hand's On Music Literacy - Practical*

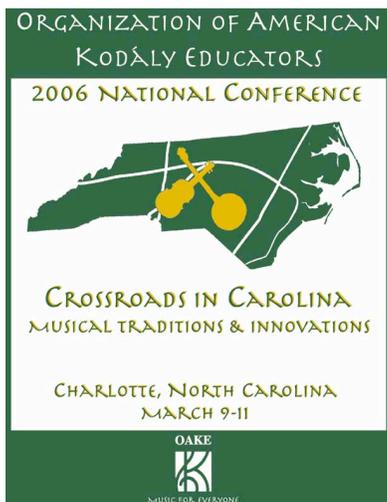
Ideas for Improving Rhythmic and Melodic Literacy in the General Music Classroom. This was our second year to present at the convention, and approximately 40 people attended this final session of the day. Presenters included Sonia Johnson (*The Doorbell Rang* - sol-mi practice courtesy of Kris VerSteegt, and pre-rhythmic reading ideas), Molly Loftin (boomwhacker charts), Cynthia Marten (rhythmic dictation with unifix cubes) and Dr. Sylvia Munsen (melodic and rhythmic reading with older singers.) Other members in attendance were Mary Phelps and Tom Sletto. We look forward to presenting again next year!

Brent Gault Workshop



On January 21, 2006, Dr. Brent Gault will present a workshop entitled *Covering the Bases: A Multi-Sensory Approach to Music Learning.* This presentation will focus on ways to combine auditory, visual and kinesthetic musical experiences as a means of developing musical skills

and presenting/reinforcing musical concepts. His workshop will explore creative movement experiences, as well as experiences with rhythmic concepts, meter, form, melodic concepts and harmonic concepts. We are excited to have Dr. Gault join us in January. Many thanks to the ISU Music Department and to IMEA for their support of this workshop!



Crossroads in Carolina - Musical Traditions and Innovations

Join us in Charlotte, North Carolina for the national OAKE convention March 9-11, 2006. You'll find something for everyone as you choose from sessions in early childhood, pedagogy/choral, demonstrations, instrumental, global, literacy/assessment and folk music. Nationally recognized presenters include John and Lillie Fierabeld, Jay Broeker, Leigh Ann Mock-Garner, Ann Eisen, Jerry Jaccard and Jilly Trinkka. Performances include three national OAKE honor choirs and internationally touring folk ensembles. Check out the OAKE website for more details!

Cool Websites!

Check out www.puzzlemaker.com to create tailor-made puzzles for your classroom. Word finds and crossword puzzles are just two of the many types of puzzles from which to choose. Simply type in the words you want to use, and in seconds your puzzle is finished and ready to print. (Great idea for substitute lesson plans!) Visit www.kodaly.org.au/resources/resources.htm to see some great Kodály resources including pre-made flash cards and folk song analysis sheets ready to print.

Check This Out!

Looking for some new choral music?

David Brunner is Professor of Music and Director of Choral Activities at the University of Central Florida and has composed some wonderful 2-part selections for treble voices. *House Blessing* was performed by this year's MKMEA honor choir and is the text of a Bahai prayer. *Mrs. Snipkin and Mrs. Wobblechin* is a setting of the Laura E. Richards poem, an argument between two old women who can't agree on the temperature of the room. The great thing about these pieces is that while they are listed as 2-part, they are mostly unison with just a few 2-part sections. Definitely accessible to the elementary choir. You can listen to recordings of these selections as well as many of Dr. Brunner's works at his website www.davidbrunner.com

Did You Know...

...that a current KEI member once served on the MKMEA executive board as a representative for our midwestern region? Mary Phelps held that position just a few short years ago. Mary teaches music in the North Polk district. Thanks for your service, Mary!

KEI is an affiliate of the Organization of American Kodály Educators
www.oake.org

Sonia Johnson, President • Molly Loftin, Vice President • Kris VerSteege, Secretary • Marsha Fries, Treasurer
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