
KODÁLY EDUCATORS OF IOWA

March/April 2014

OAKE Convention

Join music educators from across the nation for the 40th annual national OAKE convention in Atlanta, GA March 20-22. Come celebrate ***Southern Harmony: Music for Everyone!***

Scholarship Monies

If you are considering taking a levels course this summer, the Jean Sinor Scholarship is due April 23.

FIO April Event

Paul Cribari will present ***Planning Performances Without Compromising Curriculum*** on April 5 at UNI. Visit firstiowaorff.org for info.

PBS Performances

If you missed the first airings of ***Sting: The Last Ship*** and ***Jazz and the Philharmonic***, go online and view these great performances showcasing amazing musicians. The albums are available at iTunes.

President's Message

Happy spring KEI! With this loooong winter finally behind us, I am looking forward to spring. Sometimes you can get "into a rut" teaching, but I hope you continue to enjoy making music with your students. What I love is when they make the connection between playing the singing game or action and the musical concept with which it is associated. It is those memories that motivate me to strive to provide the best music education to my students.



If you are in want of new ideas to incorporate into your classroom, make plans to attend our spring workshop featuring Jo Kirk. Her morning session is entitled, "Tip Toe to Do-Si-Do: A Movement Sequence for Greater Success in Your Classroom," which is followed by her afternoon session, "Lullabies to Circle Games: A Musical Environment for Infants through Early Childhood." She writes, "I am hoping that we will cover A LOT during our time together. My goal is that all will leave saturated with useful information applicable for all in attendance!" I have attended two workshops by Jo Kirk, and she has so much energy and enthusiasm. You will love her sessions! Hope to see you there!



Winter Sharing!

The KEI sharing was great fun, with about 20 people braving the weather to attend the Partner Songs/Games and Children's Literature sessions. Thanks to everyone who brought food for the luncheon or ideas to share!

IMEA Spring Event

Grandview University will host the IMEA spring workshop on May 15-16. For more info, visit <http://tinyurl.com/redirect.php?num=musicthroughthegrades>

Kodály Quotable

"While singing in itself is good, the real reward comes to those who sing, and feel, and think with others. This is what harmony means." *Bicinia Hungarica*, vol. 1

No Fall MKMEA

In 2015, the Midwest region will host the national OAKE convention in Minneapolis, so there will not be a fall 2014 MKMEA convention.

Jo Kirk Spring Workshop

It's hard to believe, but spring really is coming, and that means Jo Kirk is coming to Iowa! Join us at Willowbrook Elementary in Altoona on April 12 as Jo presents *Tip Toe to Do-Si-Do: a movement sequence for greater success in the classroom* and *Lullabies to Circle Games: musical development from birth to early elementary*. Cost for the day is \$30 for non-members, \$20 for KEI members and \$10 for students.



Jo Kirk is a nationally known educator and Kodály expert with teaching experience that spans birth to adult. She holds an MME from the University of Akron and a Kodály certificate from Silver Lake College. She has taught levels at several certification programs and is founder and president of WeJoySing music and movement-based learning programs.

Take note, in an effort to reduce paper usage and operating costs, **we will not** be providing a paper handout for this workshop but will instead send the file electronically. Consider bringing your iPad or other device for note-taking purposes. Also note that lunch will not be served onsite, but there will be a lunch break with ample time to visit area restaurants.

This worked for me!

If you are looking for a way to incorporate more nursery rhymes into your early childhood program, visit <http://bit.ly/InBcuw9> to find mini books that you can print for children to color. Great for at-home use with parents or as part of a sub's lesson plan.

Think spring with these fun book titles: *Bear Wants More* (Wilson), *In the Tall, Tall Grass* (Flemming), *Rain Makes Applesauce* (Scheer) and *Bunny's Noisy Book* (Brown). Each has opportunities for rhythmic speech or instrument exploration.

Get students thinking more about the sounds they hear around them by going on a listening walk. Walk your class outside and along the sidewalk or through the playground, stopping here and there to notice the sounds. Discuss them back in the classroom. Read *The Listening Walk* (Showers/Aliki) to prep students.